***Glaschoine*** *(home of Ryan Peterson and family)*



### N frontage of Glashoine; the last bay is an extension of the 1970s; byre/barn just visible beyond

*i. Historical evidence and known architectural history*

On the 1st Edition OS it is spelled *Glasheoin*. The building is noted in the 1841 census and on the 1st Edition OS where two buildings are illustrated - a longer E/W aligned range and, beyond its E end a shorter, squarer building that is aligned N/S. According to Alice Beattie, whose home it used to be, these buildings were the dwelling to the W and a byre/barn to the E.

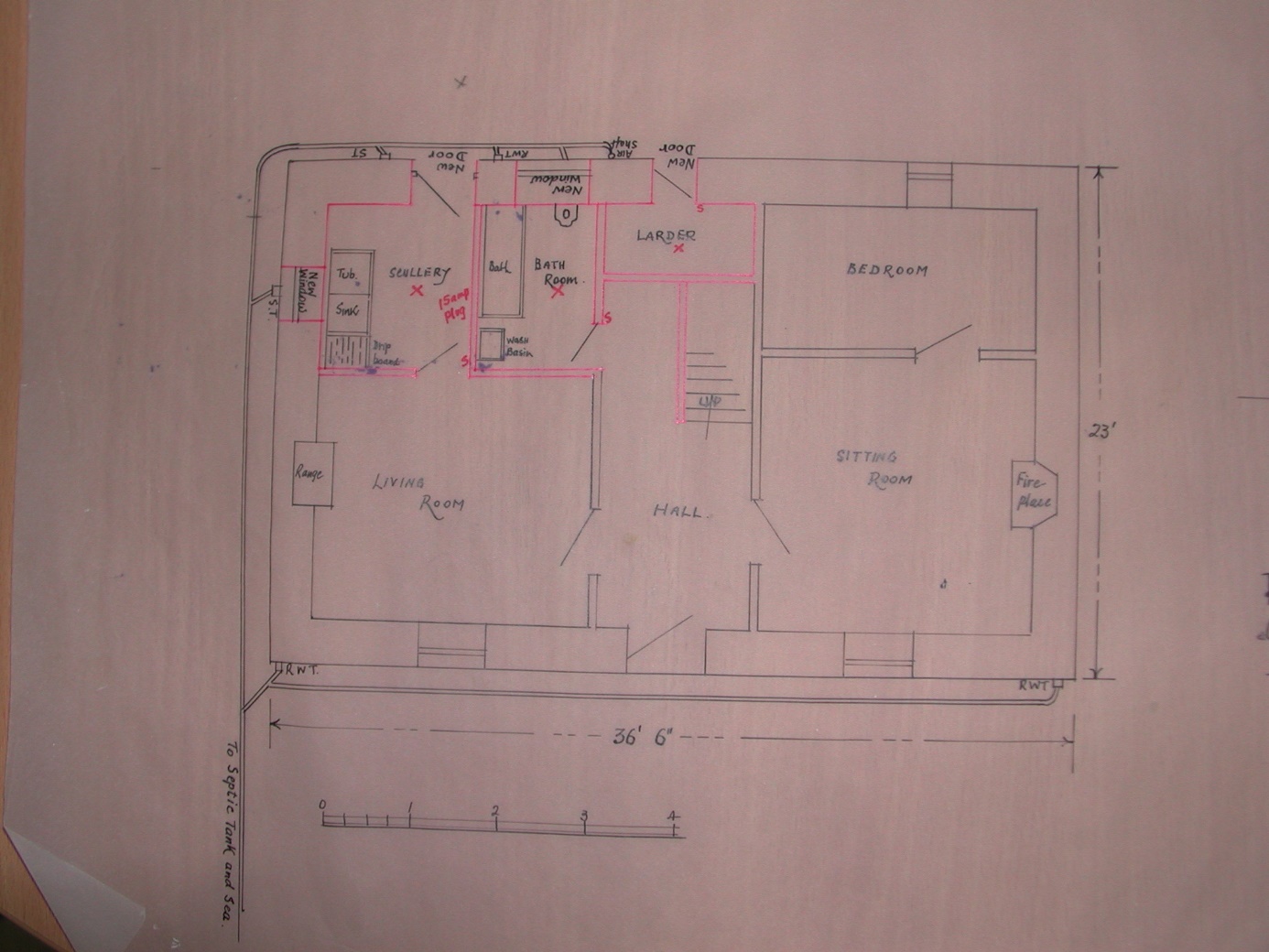
# Data from the Ordnance Survey Name Book (1871)

**Upper Glascheoin : OS Name Book 54 [RCAHMS archive: reel 42, counter 001]**

| **Name of site** (modes of spelling) | **Spelling confirmed by authorities** | **Descriptive remarks, general observations of interest** |
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| **UPPER GLASHEOIN** | G F H(?) Callander [Ardkinglas]  John Mc Nicol(McNeol?), Clachan Beag  A M Vicai (Mc Vicar?), Clachan Beag | Two small stone and slated cottages on east side of Loch Fyne, about ½ mile northeast of Carindow.  The property of G F H(?) Callander, Esq. [of Ardkinglas]. |

Ordnance Survey, 1871, *Name Book for Sheets XCIX (99), CXI (111), CXII (112), CXIII (113), CXIV (114), CXV (115), CXXIV (124), CXXV (125) and CXXVI (126), Argyllshire,* 6inch scale, (21/04/1897).

[…] - Information added, not part of original document : (?) - Spelling unclear



*Plan of proposed alterations to the main house (1970s)*

*ii. Setting*

Back from the rear of the main cottage is a walled area, enclosed by drystone dykes; this appears on the first edition OS. Clearly there had originally been some slight terracing back into the hillside behind the house. This is now been extended further back, a large open gravel area now having been established. This most recent renovation by its present occupiers over the last 2 years.



*Early entrance to the walled enclosure behind the house*

The barn was converted in the 1970's as a self-contained holiday flat. This is done by Mungo Sinclair of Furnace. Originally the two buildings were separate structures, they've now been linked. At the rear re-entrant there is a porch, which was put in in the 1970's, the same stage when the original cottage was extended to meet the barn.

*iii. Main house*

In common with many of the estate cottages the main house is a three bay construction of one and a half stories. The principal frontage is to the N, facing on to the loch side beyond and set somewhat above the main road. It has a central entrance with windows on either side, the windows of which have been replaced relatively recently. Windows and doors have a raised margin - these surrounds are lined-out to suggest dressed stonework, this must be secondary to the original construction as they appear to be modelled in cement.

The building is currently harled throughout. It has a double-pitched slated roof and on the N frontage there are two gabled dormers, also slated. At the NW angle there is a raised margin, apparently modelled in cement. The W gable, which has a single window offset to the N, is rendered and the render is ruled out to look like ashlar stonework. The rear of the building is harled. Here there are a number of openings most of which are relatively recent in origin. The rear door to the centre is possibly an early opening. There are traces at points of original lime harl; presumably rubble construction underneath.

The original front door is of vertical plank construction (probably 5" boards). There are narrow beads at the tongue-in-groove joints. The door is framed internally into panels. This gives access to an entrance hall and there are entrances to E and W into the principal frontage rooms. The doors within both of these are early and of fairly fine four-panelled construction. The panels within are raised and fielded for the eastern door on the W side, and only moulded on the hall side. It is not clear whether the mouldings are planted or run *in situ*.

The principal room to the W has a fireplace in the centre of the W wall; this is now open back to masonry. There had been a small bedroom on the S side of this room, its partition wall now removed and the whole opened into one substantial room. The door to the back bedroom was central to that partition wall. There is a small window, and the existing glazed doors are offset to the W in the rear wall. The existing shutters have raised and field panels, these are early although reset in the present window, recently refurbished. These mouldings match those of the door into the room.

The rear entrance hall was originally the bathroom, this was accessed from the N under the stair off the hall. There is an under-stairs closet and a rear WC behind the area where the stairwell is. The under stair area was known as the *black hole*.

The entrance hall is more commodious than similar buildings examined (Cuil Cottace, Cuil Beag and Policy Gate). The stair itself is the original; this rises up in a flight of steps to the W, turning around the corner without landings, running up to first floor level. The balustrade between the two flights has a solid elongated newel with half round solid pine fascias. A small skylight lit the stairwell; this has now been replaced by a *velux* put in during the 1970's.

At the head of the stair there is a small landing that leads off to the main rooms to the E and W. Ahead to the N there is an entrance with paired doors that opens into a linen cupboard. The door into the western room is of original plank and batten construction (four battens, tongue-in-groove boarded, with a narrow bead at the joint). In the W wall there had been a fireplace, which had an iron grate put in it; this was exposed during the more recent building works (photographed by the Petersons). Under the coving are cupboards to the N, although Alice thinks they weren't there when she was occupying the house.

The eastern upstairs room has been very heavily remodelled, particularly with the extension of the building to the old byre / barn further to the E. The original E gable wall seems to have entirely been taken down. The eastern first floor room according to Alice was originally a mirror of the one that survives intact to the W.

# iv. Former byre, dairy and barn

This is a two-storey building under a slated double pitched roof. It has undergone relatively recent conversion. Originally a hayloft above was accessed by a first floor entrance door in the S gable wall that is now converted to a window; this entrance was in turn accessed by a ramp and some steps coming up, which have now gone.

At ground floor level to the N there had been a byre and to the rear (S) there had been a dairy and a wet house – two separate chambers. The dairy to the SE was accessed by an entrance where the present window is at the E end of the S wall. The existing window at the S end of the E wall is the original though the window itself has been replaced relatively recently. The entrance to the byre was in the external E wall (centre, offset to the N). A secondary entrance was knocked through which is itself now blocked, this is almost dead centre to the E wall – its outline is still visible although it has been harled over. The N frontage has a centrally positioned first floor window - this was related to the barn and is original. The two ground floor windows are secondary insertions of modern date.

The conversion work, the first phase which was in the 1970s, which is when the blocked secondary on the east wall was put in, the larger of the two windows in the N wall, ground floor was put in at that stage. The smaller one, which is slightly to the W, is even more recent.

*v. Additional notes*

There is a tradition that this building, which is more graciously proportioned than many on the estate and more substantial, was perhaps an early manse building. Supporting this are the presence of lands that were known to have been Glebe lands surrounding.

According to Alice the upper level of the barn had been subdivided by an E/W wooden partition by her grandfather in the 1920s one of the rooms was turned into a summerhouse and entirely lined with vertical tongue and groove match-boarding. There was a sitting room at the back and a bedroom at the front. The family lived in these rooms above the byre building and the main house was let out during the summer, often to a family from Paisley. The roof of the byre building replaced during the 1970s; the roof of the main house is still original.

The Peterson family have a useful series photographs taken when he first purchased about three years ago. Amongst these there are images showing the pre-existing fireplace in the downstairs room to the W, which had had a fairly elaborate stone-built surround (long and low, dating to the 1970s work, since removed). Another shows the E wall of the byre, the secondary entrance from the 1970s still visible at that stage (blocked since 2004). There are also images of the entrance hall that show a cornice that has now been replaced; this was a fairly simple run gypsum cornice and of similar character and appropriate style to the existing style of the doors etc.